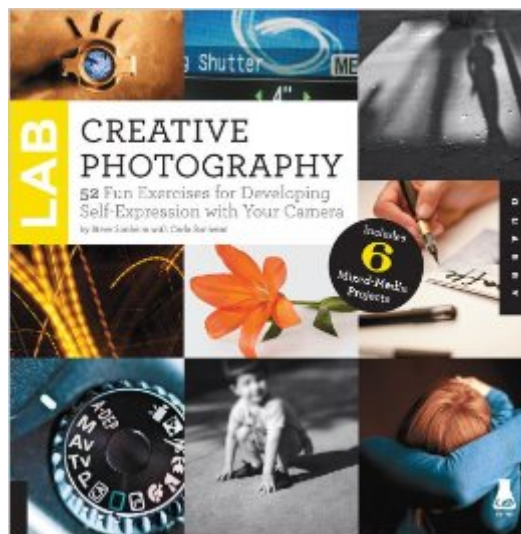


The book was found

# **Creative Photography Lab: 52 Fun Exercises For Developing Self-Expression With Your Camera. Includes 6 Mixed-Media Projects (Lab Series)**



## Synopsis

Go ahead, have fun with your photography. Creative Photography Lab is a collection of fun and silly photography exercises designed to teach you something about your camera (and yourself!).

Whether you're rockin' a digital SLR, a point and shoot, or even a phone camera, this book will:-

Provide easy exercises to help you discover your own personal style.- Tackle the technical stuff.-

Explore a new way of seeing.- Turn your camera into a powerful tool of self-expression.- Help you capture amazing shots for your blog, social media, photo albums, your wall at home, or just for yourself.

You don't have to be a professional photographer or own expensive cameras and

equipment to get inspiring shots. If you've ever taken a picture, this book is for you. Warning: once you get started, you'll never want to stop.

## Book Information

Series: Lab Series

Flexibound: 144 pages

Publisher: Quarry Books; First Edition, First edition (August 1, 2013)

Language: English

ISBN-10: 1592538320

ISBN-13: 978-1592538324

Product Dimensions: 9 x 0.5 x 8.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (27 customer reviews)

Best Sellers Rank: #217,668 in Books (See Top 100 in Books) #166 inÂ Books > Arts &

Photography > Other Media > Mixed Media #209 inÂ Books > Arts & Photography > Photography

& Video > Equipment, Techniques & Reference > Equipment #299 inÂ Books > Arts &

Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## Customer Reviews

I ordered this book based on Carla Sonheim's other books. I'm not much of a photographer, and -- despite the fancy cameras collecting dust in my home studio -- I haven't a clue what I'm doing when I take pictures. This book is changing all of that. I'm learning about cameras, how to use them for best effect, and what to look for when I'm taking a photo or evaluating it, later. "Creative Photography Lab" is ideal for people who use their mobile phones as cameras, too. Few photography books explore that kind of camera as well as they should. The exercises in this book are superb, and clearly explained for people like me, who start out "camera illiterate." However, for those with more

camera experience, I think this book will open new doors to new ways to explore photography. If you're buying just one book to learn to take photos, this is probably the one to get.

I have never been able to wrap my head around aperture and exposure. It seems backwards to me! I have bought many books over the years, but to no avail. Steve explains it in a way that makes it easy to understand and remember.

I have been enjoying the lessons Steve lays out in this book. They are informative and fun. I have been trying to get comfortable with my camera for a long time. These exercises make learning a whole lot of fun. Even if I never take a professional looking photograph, I will enjoy trying new things and appreciating this craft.

I found it very creative with interesting & fun ideas for photo shoots. I enjoyed the photos thru out the book, great examples & fun subjects!

I was looking for a book with project ideas and this one really delivers. There is not a lot of technical information, but the writer's goal is to teach "how to take pictures like you." I haven't tried any of the projects yet, but I am excited to do so. Each of the 52 projects addresses any type of photography be it smartphone, point-and-shoot, or DSLR. I have all three so I can try the same project using three different instruments. I know I will improve my photography by trying these projects. It has plenty of example photos and clear explanations. It also has 6 multimedia projects which will bring out one's creativity.

I LOVE this book! It is full of fun ideas and breaks the rules of photography in order to have this fun. "We have forgotten how to play." So true. I am loving the exercises in this book and playing with my cameras. It's great to feel free to just take pictures!

In some ways I really like this book and the exercises. Yet, in other ways I'm not sure. My approach is to read a 'how to' book through once to get the general goal of the book and then try out the exercises. I'm not quite through the initial read and found some of the exercises to be silly or too easy. I believe, however, once I actually perform the exercises, I'll see the point of the exercise more clearly and come to appreciate it. What I do like about the book is that I feel as though I am in a conversation with the author and that he genuinely wants me to be a better photographer for my

own purposes. I don't want to be a hired photographer and I don't want to have an exhibition of my work, I just want to be comfortable with my work. In the end I believe this book will help me on my way. The upshot: it's simplicity is fooling. The exercises in this book will be useful to reinvigorate your work.

Great exercises, a lot of them I've never heard of and is really helping me developing a photography style. =D

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